



Contesting Identities: Sports in American Film

By Aaron Baker

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Since the earliest days of the silent era, American filmmakers have been drawn to the visual spectacles of sports and their compelling narratives of conflict, triumph and individual achievement. In this text, Aaron Baker examines how these cinematic representations have evolved over time.

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Editorial Review

Review

"A must-read for cinephiles and sports fans alike. Aaron Baker cogently combines previous work on identities, sports, and media and moves discussion to new levels."

About the Author

Aaron Baker is director of graduate studies for the Humanities Program at Arizona State University. He is the editor of Out of Bounds: Sports, Media, and the Politics of Identity.

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